

JOROPO

(National Dance of Venezuela)

Arranged and presented by Lisa and Walter Lekis, who have worked with the Ministry of Education Caracas, Venezuela and have a wonderful background of dances from this region.

- MUSIC:** Record: Monogram FD 12-48B "La Tacita de Oro";
 Alcoa MEP 124 45 RPM "La Tacita de Oro".
- FORMATION:** Couples in a circle facing LOD, W links L arm with partner's R, and holds skirt with R. M rests back of his L hand on back of L hip.
- STEPS:** *Valsiao*: (waltz) a true waltz* done with very short, lively, bouncing steps.
Escobillao: (brush step) Stamp L (ct. 1), brush ball of R fwd. (ct. 2) and bwd (ct. 3), step R in place (ct. &), step L in place taking wt. (ct. 1), brush R fwd. (ct. 2) and bwd. (ct. 3), step R (ct. &), step L taking wt. (ct. 1) brush R fwd. (ct. 2) and bwd. (ct. 3), step R (ct. &) step L (ct. 1) hold (ct. 2, 3).
Zapateao: (heel step) Stamp L (ct. 1), strike R heel sharply (ct. 2), stamp R taking wt. (ct. 3).

MUSIC: Mixed Meter		PATTERN
Measures		INTRODUCTION: During slow vocal introduction partners leisurely assume position as described above.
		I. CORRIDO
A	1 2-16	Partners arm in arm stand slightly facing in a natural greeting. Starting on inside ft. (M R, W L), partners dance 15 valsiao steps, turning very slightly inward as step is started with inside ft. and slightly outward as next step is started with outside ft.
		II. VALSIAO AND VUELTA
B	17-24 25-28 29-32	Partners assume closed ballroom position* and dance 8 valsiao steps turning CW and progressing CCW. While M dances 4 valsiao steps fwd. CCW, W releases L hand from M R and dances 2 valsiao steps turning, one full turn R under joined hands (M L, W R); then reverses turn, this time turning L one full turn with 2 valsiao steps. This must not be performed as a pivot. M continues with 4 more valsiao steps as W again turns R with 4 valsiao steps making 2 complete turns.
		III. ESCOBILLAO
A	1-4 5-8 9-16	Couples separate and with L shoulders adjacent (M holds hands behind back, W holds skirt in each hand swishing skirt gracefully), dance one escobillao step each turning L on last step R (ct. &), step L (ct. 1) hold (ct. 2, 3) to finish with R shoulders adjacent. Beginning R (and reversing footwork) partners dance another escobillao step. Finish with L shoulders adjacent. Repeat action of Fig. III, meas. 1-8.
		IV. CRUZAO
B	-17 18 19 20 21-24 25-28 29-32	While turning slightly R so that L hips are adjacent, partners join both hands and dance one cross valsiao step: step L across R (ct. 1) complete valsiao step (cts. 2, 3). (L,R,L). Beginning R (with R hips adjacent) dance another cross valsiao step (R,L,R). The arms shift each time the body turns. Repeat action of Fig. IV, meas. 17. Repeat action of Fig. IV, meas. 18, crossing and stepping R (ct. 1) step L (ct. 2) hold (ct. 3). Beginning R, repeat action of Fig. IV, meas. 17-20. Repeat action of Fig. IV, meas. 17-20. Repeat action of Fig. IV, meas. 21-24.
		V. VALSIAO
A	1-16	Partners assume closed ballroom position and dance 16 valsiao steps turning CW and progressing CCW. Partners separate and end facing each other, M back to center.

- VI. *ZAPATEAO*
B 17-28 Partners dance 12 zapateao steps describing a circle while turning away from each other (M L, WR) and end facing each other, M back to center.
29-32 Partners move bwd. away from each other with 8 stamps.
- VII. *VALSIAO AND VUELTA*
A 1-18 Beginning M L, W R, dance 4 valsiao steps fwd. to return to partner; assume closed position and dance 4 more valsiao steps turning CW and progressing CCW.
9-16 Repeat action of Fig. II, meas. 25-32.
- VIII. *ESCOBILLAO*
B 17-32 Repeat action of Fig. III, meas. 1-16.
- IX. *CRUZAO*
A 1-16 Repeat action of Fig. IV, meas. 17-32.
- X. *VALSIAO*
B 17-32 Repeat action of Fig. V, meas. 1-16.
- XI. *ZAPATEAO*
A 1-16 Repeat action of Fig. VI, meas. 17-32.
- CODA:
B 17-32 Beginning M L, W R, dance fwd. to partner with 4 valsiao steps, assume closed position and dance 12 valsiao steps turning CW and progressing LOD.